



# THE MICHIGAN HEMINGWAY SOCIETY

[www.MichiganHemingwaySociety.org](http://www.MichiganHemingwaySociety.org)

## Summer 2021 NEWSLETTER

### MHS 2021 Fall Conference

#### Hemingway and the Indians

October 1-3, 2021

#### at The Terrace Inn in Bay View, Michigan

Plans for the Michigan Hemingway Society's eagerly anticipated 2021 Fall conference proceed apace after the covid-caused cancellation of last year's event. The theme of this year's get-together provides insight into what is often considered the greatest influence on Hemingway's early writings, the short stories, which to many have the reputation of being the "real Hemingway". American Indian culturists and historians will contribute background which has not been generally available to readers. This, along with tours of Hemingway sites, a Ghost Dinner and general fellowship promise a thoroughly enjoyable and informative experience for all.

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Speakers will include Michigan Hemingway Society President and Petoskey-area historian Chris Struble, Frank Ettawageshik of the Little Traverse Bay Bands of Odawa Indians, Dr. Larry Grimes, Professor of English Emeritus at Bethany College, and local writer and publisher Paul Stebleton.

We are fortunate to again have the Terrace Inn in Bay View, Petoskey as the site of our conference. Returning attendees will remember the early-twentieth century style and ambience of the Terrace and first-time ones will be delighted with same we are sure.

The weekend will begin with an opening reception where we greet returning members and make the acquaintance of new ones. The Michigan Hemingway Society prides itself on being a scholarly group without the stuffiness and jargon-loaded speech often associated with academic gatherings. In fact, someone who knows nothing about Ernest Hemingway except his name but would like to know more will enjoy our conferences and come away knowing at least a bit more.

The weekend promises to be both entertaining and very informative. Staying at Bay View is always a privilege because of its charm and history, but it is also the one place on earth which remains almost exactly as it was when Hemingway and his family visited it. Other than the cars we bring on campus, there is nothing added to the environment or the ambience since that time. It promises to be a wonderful Fall excursion into Hemingway's Michigan.

***Follow the Michigan Hemingway Society on Facebook for the latest Society news.***

# The Terrace Inn

## Lodging at the Conference Headquarters

[The Terrace Inn](#) in the Northern Michigan Chautauqua community of Bay View is our conference headquarters. All rooms at [The Terrace Inn](#) are blocked for our conference until September 27th. Reservations may be made by calling 231-347-2410 or emailing [info@theterraceinn.com](mailto:info@theterraceinn.com), mentioning your reservation is for the Michigan Hemingway Society conference in October. Very reasonable room rates range from \$129 to \$189 (plus 11% hotel tax.) There is a special discounted rate of \$99 for your room on the Thursday night prior to and/or the Sunday night following the conference. Call early to assure your reservation for one of the 38 quaint rooms available in this historic hotel that was built in 1910.



On site conference check-in begins at 4:00pm Friday, Oct 1st at [The Terrace Inn](#).

## 2021 Conference Registration

This year's conference fee is \$180 for each 2021 member or \$220 for non-members. If you have not paid your membership fee for 2021 you may do so now and receive the conference discount. If you don't know your membership status email us at [info@michiganhemingwaysociety.org](mailto:info@michiganhemingwaysociety.org) and we will respond. We will also respond if you make an educated guess and are incorrect!

A late registration fee of \$35 will apply after September 25th.

The conference fee includes the following items:

**Friday:** evening reception beginning at 6:00pm at the Terrace Inn, with hors d'oeuvres and a cash bar, followed by an evening presentation "Hemingway, Real Indians, Surreal Indians, and the Indians in Our Minds" by Dr. Larry Grimes, Professor Emeritus from Bethany College in West Virginia.

**Saturday:** breakfast at the Terrace Inn\* followed by morning programs. There will be lunch on your own, available at the Terrace Inn if desired.

Dinner at the Terrace Inn, followed by our keynote speaker Frank Ettawageshik of the Little Traverse Bay Bands of Odawa Indians.

**Sunday:** breakfast at the Terrace Inn\* followed by a program and Society business meeting with lunch on your own, available at the Terrace Inn. And perhaps there will be a special early afternoon surprise bonus event.

\*Breakfast is included for those lodging at the Terrace Inn; available to others for \$12.

Hotel accommodations are not included. For hotel reservation information see above.

## Bill and Donna Coté Student Scholarship

The Michigan Hemingway Society exists to encourage the study of Ernest Hemingway's life and work, especially regarding his relationship to Michigan. What better way to do this than to foster an interest in Hemingway in a new generation? Long-time Society member Bill Coté suggested that a student scholarship be created and designed to bring students to read, understand, and appreciate the novels and short stories of Ernest Hemingway.

This scholarship is open to high school, college and university students who show an interest in learning about the influence Michigan had on the life and works of Ernest Hemingway. Those interested should submit a short essay to the society, with their instructor's recommendation, to [info@michiganhemingwaysociety.org](mailto:info@michiganhemingwaysociety.org) no later than September 1st, 2021.

# The Sparrow Stoneback Memorial Award

Amount: \$500

Eligibility: Must be

- a) enrolled in a graduate program and engaged in Hemingway Studies; or
- b) non-tenured English Department faculty in Lecturer or Adjunct position; or
- c) independent scholar with record of engagement in Hemingway Studies.



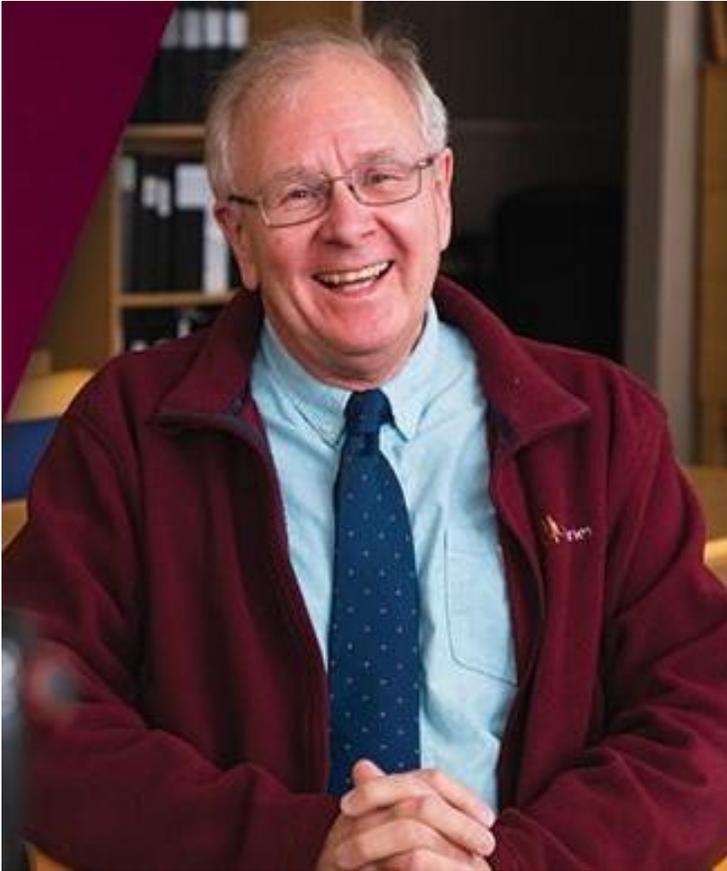
Must attend the MHS Fall Conference in October and present a 12-to-15 minute paper dealing with Hemingway's Michigan fiction.

Application details and deadline:

Submit an extensive 500-to-750 word abstract and brief bio to the Stoneback Award at [info@michiganhemingwaysociety.org](mailto:info@michiganhemingwaysociety.org) by September 1st, 202

## Frank Boles Retires

After thirty years of service to the Clarke Historical Library at Central Michigan University, the esteemed Frank Boles is retiring in August. Frank is well known to



members of the Michigan Hemingway Society because of his attendance at many of the Michigan Hemingway Society conferences and his invaluable help with arranging Michigan Hemingway Society Board meetings at the CMU library.

Frank always appeared with news from the Clarke, often with "goodies" from recent purchases like a rare first edition of an early Hemingway book or an unknown typescript page.

During his tenure Frank helped to bring the Michigan Hemingway Society archives to the Clarke, thus sealing what the MHS Board saw as a long-term mutually beneficial relationship.

More importantly, his leadership with the Hemingway Collection has elevated it to the status one of the best in the nation.

The Michigan Hemingway Society salutes Frank Boles on this auspicious occasion.



# Retrospective “Emeritus”

by Charlotte Ponder, past president

***The hardest thing about ageing is the increased number of sad, earthly goodbyes we must face.*** If you have spoken with me at any length or read any of my too-numerous notes of condolence, you must have heard me say such a thing before. In the last couple of years, we have lost some wonderful and important friends from our “Flock.” It will seem noticeably emptier in Bay View this year, even if we have a record number of attendees.

Gathering with like-minded folks is a strong human inclination. There is great comfort and pleasure in sharing an avocation with others and in exploring together the literature and locales pertinent to that interest. Our Flock exists because of the life and works of Ernest Hemingway. Being in the place that was so important to his youth and to his later canon brings a new kind of life to the stories we have read. What we may not have expected when first attending Michigan activities is the strong bond that can develop among our fellows. I have often told newcomers that our gatherings are like big family reunions, and that just showing up makes you immediately family. (I knew I was indeed family to Jim Sanford when he began calling me “Aunt Charlotte” when speaking to his beloved cat, Sam 1.)

Here is a paragraph I wrote for a newsletter long ago when I was president of this fantastic group. It was intended as an invitation to join us, but the factors that make coming to Michigan so special bear repeating, I think. What isn’t listed here is the great good fortune we have in gaining dear and life-long friends and amazing travel companions as we go. I hope we can gather in October and remember our absent friends with the joy and comfort of happy memories rather than with the grief we feel at their passing.

“I do hope you can come see us sometime in Michigan, to experience the ambience which so strongly informed the Nick Adams stories and all of Hemingway’s life and attitudes. There the boy Ernest had the freedom of exploration and adventure which helped make him into the man who saw the whole world as his neighborhood. There he developed his amazing ability to gather around him a cadre of loyal friends and followers in a short time—friends seemingly to be cherished for life and perhaps later discarded as part of the local scenery: his ‘Summer People.’ It was there that he learned of the diversity of peoples by living near and dealing with the local American Indians. It was there that he developed his huge love for the natural world. It was there that he learned to fish and hunt! Had the Hemingways not summered in Michigan, his outlook, and thus his work, would have been, of course, extremely different. Hemingway’s part of Michigan is a magical place, and the electricity you feel from standing in a spot you already *know* from reading a Hemingway story is beyond my poor ability to describe. You must come to feel it for yourself in order to understand completely, but I urge you not to underestimate the power of this *source d’esprit* of the man and of the writer.”



# **IN MEMORIAM**

Virginia Cassin

Laura Higgins

Daniel Homfelt

Steve Reubelman

Jim Sanford

Ernie Mainland